

## Visual Arts Definitions/Explanations

### Two-Dimensional Art

- A form of visual art that exists on a flat surface and has width and height but no depth.
- *Examples:* Drawings, paintings, prints, photography, and can be created with charcoal, ink, watercolor, pencil, paint, etc.

### Three-Dimensional Art

- A form of art that has height, width, and depth and can be viewed from multiple angles. 3D art takes up physical space.
- *Examples:* Clay molding, glass blowing, sculpture, casting, modeling, carving, and construction.

### Explanation of the term “kit”

- **Any art project that comes pre-packaged or boxed as a “kit” is NOT an allowable project.** While utilizing kits can help build skills. The work needs to be original to the 4-H member.
- Examples: Paint by Number, Diamond Art Kits, String Art, etc.
- **Exception: Leather project kits, due to the nature of pre-cut leather, are allowed.**

### Explanation of “original art”

- If a 4-H member creates their own pattern or art project that contains paint, diamond art beads, string art, or any other medium, then it becomes their own work and, in turn, can evolve into an allowable project.
- Combining parts of different patterns (pictures, photographs, images from the internet or magazine) with the member’s own ideas can result in an original design.
- Changing only the color, pattern or size does NOT make the design original.
- If a photo, sketch, or other idea source was used, or a new pattern was created by the 4-H member, please submit it with the judging rubric.

\*The design process for original art by the 4-H member must be explained in the judging rubric

### Painted craft versus glazed pottery

- When a 4-H member uses acrylic paint on premade ceramic pieces, it is considered a painted craft.
- When a 4-H member applies glaze to greenware and the pieces are fired, that is considered pottery/ceramics and fine art.

\*For more information on Visual Arts and Fair Class options, visit the Kansas State Fair 4-H Exhibitor Handbook or contact the Extension Office at 620-583-7455 or email [alisha32@ksu.edu](mailto:alisha32@ksu.edu)